

FILMETS

43a EDICIÓ

Badalona Film Festival

Del **20** al **29**
d'octubre
2017

[festival**filmets**.cat](http://festivalfilmets.cat)

Teatre Zorrilla
Teatre Principal
Teatre Blas Infante
Centre Cultural El Carme
Institut francès de Barcelona



Ajuntament de Badalona

teleb
Televisió de Badalona

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INTRODUCTORY SEGMENT

This Friday the premier of the 43rd Edition of the FILMETS Badalona Film Festival will be taking place

A new edition of the FILMETS Badalona Film Festival will take place this Friday, 20th of October at 22 h. FILMETS Badalona Film Festival is a world- reference contest in the short film industry.

This year an Official Section will be presented with more than 250 films coming from the five continents. These films have been chosen among 4.000 films that have been registered and have been seen by the jury. In total, more than 44 hours of films will be projected in the competing sessions

The festival will take place from the 20th to the 29th of October and for the first time there will be projections in three of the municipal theatres: Teatre Zorrilla, Teatre Principal and Teatre Blas Infante. The Centre Cultural El Carme will be the headquarters of the talks and meetings for professionals. There will also be a session taking place in the Institut Français of Barcelona.

The opening film of the FILMETS festival will be *La femme et le TGV*, starring Jane Birkin. The guest country of this year's edition is Germany.

La Nit de les Venus, where the awards will be given to the winning short films, will take place on Saturday 28th of October in Teatre Zorrilla and will be broadcasted on Badalona TV.

A popcorn kernel is the main character of the FILMETS Badalona Film Festival

The poster, which will be the image of the 43th Edition of the FILMETS Badalona Film Festival, has been designed by Mariona Jiménez, a second grade student of the High-level technical Degree in Printed Graphics of the Arts and Design School Pau Gargallo of Badalona.

The poster shows a popcorn kernel –an absolutely necessary element when spending an afternoon at the cinema– sitting on a director's chair watching a short film in an amused attitude.

The Arts and Design High School Pau Garagallo, like in the past ten years, organized a contest to choose the festival's poster. This year thirty students from all levels participated. A jury chose the finalists and the winner was Mariona Jiménez.

SEGMENT 1: OFFICIAL SECTION

1.1 A total number of 250 short films will be competing

The 43th edition of the FILMETS Badalona Film Festival, which be held from the 20th to the 29th of October 2017, will screen in the Official Section 250 short films coming from the five continents. Around 120 short films are fiction films, whereas there are a hundred animated films.

For the first time countries such as Senegal, Kosovo or Georgia will be participating. In total, more than 44 hours of short films will be screened.

The presence of productions with big-capacity technical and artistic means, as well as many high-level independent productions made by young talents needs to be highlighted.

FILMETS will screen winning or nominated films of the world-wide most important awards: Oscar, Gaudí, Goya, César, Bafta or Donatello. Short films awarded in prestigious cinema festivals such as Clermont-Ferrand, Berlinale, Locarno, Tiff Toronto, among others, will be also screened.

In this year's edition, Germany will be the guest country of the FOCUS FILMETS section. As part from screening short films coming from this country, we will enjoy the presence of different directors who will come to present their work.

La Nit de les Venus will be held on the 28th of October at Teatre Zorrilla, starting at 22 h. The next day, Sunday the 29th, at 17 h, all the Nit de les Venus award-winning short films will be screened at the same theatre.

With the participation of the three municipal theatres

For the first time in the history of the FILMETS festival, the three municipal theatres in Badalona will offer short film. It is the Teatre Zorrilla, the headquarters for the Official Sessions; the Teatre Blas Infante, headquarters of the FILMETS Primary School and FILMETS Secondary School, and the Teatre Principal, where the sessions will be taking place in the historical cinema of the Badalona Museum and FILMETS for everybody. Moreover, the Institut Français of Barcelona will be the official secondary office. The Centre Cultural el Carme will be the headquarters of the Filmets 'Pro'.

1.2 Short films with renowned actors and actresses

The audience of the 43th edition of the FILMETS Badalona Film Festival won't only be able to see in the big screen films that have been rewarded in other contests, but also actors and actresses of world fame.

It is the case of Claudia Cardinale, in the short film *L'Auveugle et la Cardinale*; Jane Birkin, with *La femme et le TGV*; John Hurt with *Break*; James Brolin with *A Beautiful Day*; Ed Asner, with *Super Sex*; Cecilia Milocco with *Kommiteen*; David Wenger who was a main character in *Titanic* and in FILMETS presents *Blue Borsalino*; Fanny Ardant, with *The Session*; Isabelle Huppert with *Ce qui nous éloigne*, among others.

Among the Catalan actors and actresses there are Francesc Orella, Lluís Marco, Nora Navas, Marta Marco, Miky Esparbé, Joan Pera, Roger Pera, Miquel Sitjar and Lloï Bertran, among others. From Spain, Pedro Casablanc, Antonio Dechent, Carlos Areces, Macarena García or Rosario Pardo take part as well.



'La femme et le TGV'

1.3 Who is who in the International Official Jury?

The International Official Jury of the 43rd edition of the FILMETS Badalona Film Festival will be formed by Saskia Walker, from Germany; Marta Swiatek, from Poland and; Lluís Danés, from Catalonia; Aurélie Chesné, from France; and Mayra Tinajero, from Mexico.

All the members of the jury develop important tasks in the cinema world. Saskia Walker is part of the short film selection committee of Berlinale; Marta Swiatek is a coordinator of fiction and animation short films for the institution for the promotion of Polish cinema; Lluís Danés is a and set designer; Aurélie Chesné is a consultant of the programming centre for short films of France Télévisions; and Mayra Tinajero is the marketing manager of the cinema platform Reelport.



MARTA SWIA TEK graduated in individual and inter-faculty studies of Humanities of Jagellonian University. In 2012 joined the promotion and sales team of KFF. Since 2015 coordinates Polish short films and animation programs, with the aim of promoting Polish fiction short films

and animation films abroad. In addition, she Works for the Krakow Film Festival as responsible for the Krakow market and other events of this sector in the territory aimed to professionals from the cinema industry.



AURÉLIE CHESNÉ is a program consultant of the short film section in France Télévision from May 2011. She is in charge of programming the short films of France 3 of the program **LIBRE COURT**. The programmed films deal with a wide range of topics and they are both

French and international. **LIBRE COURT** is on TV every Monday at 00:30 and can be viewed in the website of France 3. Aurélie Chesné works in France Télévisions from 2007 where she also used to work in the documentary unit of France 5.



LLUÍS DANÉS. His work as a cinema director, theatre director, stage designer or Producer always causes a big impact to the audience. Its creative talent has allowed him to be awarded with several prizes and the national and International acknowledgment. His recent works

range from direction and stage design of the TV adaptation of *Laia*, by Salvador Espriu, to directing and designing the stage of *Geronimo Stilton, el gran retorn al regne de la fantasia* or the stage direction of Awards Ceremony of the Catalan Cinema Academy.



SASKIA WALKER, Master's degree in Humanities (1998) and Postgraduate in Film Directing in Köln (2003). Since 2008, she is the co-editor of the *Revolver* film magazine and since 2012 she has been the commissioner of the *Hands on Fassbinder* series. She is a member

of the selection committee of *Berlinale Shorts*, *Internationale Filmfestspiele Berlin* since 2011 and founder of the film producer Sprechfilm. Some of her prominent documentaries are *The Bliesheim Cross—Der composer Bernd Alois Zimmermann*, *Eva/Autun*, *Uwe Johnson is watching TV*, *Sex: Speak; Osterwasser* (short fiction) *Debit and Credit Revision* (historical short film).



MAYRA TINAJERO, Sales and business development manager at Reelport GmbH, Berlin (Germany), a company which provides technological services to film festivals since 2004. It offers different collaboration possibilities: registration platforms for filmmakers and film

festivals, collaborations to bring virtual reality to film festivals, video library development (Short Film Corner at the Cannes Festival, Tampere and Clermont-Ferrand, Ventana Sur, BAM...).

1.4 The edition with the greatest amount of film directors.

One of the new elements of this FILMETS festival edition is the large presence of directors, both male and female, of the short films shown at the Official Sessions.

Thus, they will be able to explain directly to the media, as well as to the public attending Teatre Zorrilla, what making their films meant to them.

At the moment, even though the list increases from day to day, this is the catalogue of directors who have confirmed their present to the current FILMETS edition.

Timo Von Gunten, director of *Le femme et le TGV*. **Friday, 20th October**

Giacun Caduf, producer of *Le femme et le TGV*. **Friday, 20th October**

Katharine Lillqvist, director of *Radio Dolores*. **Saturday, 21st October**

Chia-En Lee, director of *Afro Cab*, **Saturday, 21st October**

Albert Solé, producer of *Norte*. **Saturday, 21st October**

Perceval Schoop, director of *Pigments*. **Sunday, 22nd October**

Gonzalo Sanvicente, director of *Ami*. **Tuesday, 24th October**

Daria Vlasova, director of *Milk*. **Wednesday, 25th October**

Omri Louka, director of *Schlingel*. **Thursday, 26th October**

Eric Romero, director of *Lethe* **Thursday, 26th October**

Mark Lobato, director of *Blue Borsalino*. **Friday, 27th October**

Miguel León Marcos, director of *Bienvenido a casa*. **Friday, 27th October**

Elvira Barboza, director of *L'attente du premier pas*. **Friday, 27th October**

Sergio do Vale, director of *Une dernière course*. **Saturday, 28th October**

DIRECTORS OF THE SESSION 'FOCUS GERMANY'

All of them will be attending the festival on Sunday, 22nd

Francy Fabritz, director of the short film *Étage X*

Eva Medusa, main actress of the short film *Étage X*

Dieter Primig, director of *Guantanamo Baby*

Rogier Hardmann, director of *Die Hochzeitspolizei*

Paul Philipp, director of *The peculiar abilities of Mr. Mahler*

Johannes Louis, director of photography of *Berlin Metanoia*

Katherine Jacoba, producer of the short film *United Interest*

Anne Turek, German Films

1.5 A premiere open to everyone

The Inaugural Session of FILMETS Badalona Film Festival, which will be held on Friday, 20th October at 22:00 at the Teatre Zorrilla, will be open to all the citizens.

This way every single person would be able to attend the first session of the current edition of the festival. Since the capacity of the Teatre Zorrilla is limited –only 425 seats–, the requests of assistance will be delivered on a rigorously order of arrival through the website of the festival (festivalfilmets.cat) once the registration has been completed. By doing so, FILMETS wants to take short films closer to everyone who wishes so.

The rest of the festival's sessions, with the exception of 'La Nit de les Venus' and the morning session of OFF FILMETS (only for the schools of Badalona) are open to everyone until the maximum seating capacity of the theatre, where these sessions will take place, is reached. All the sessions of FILMETS Badalona Film Festival are free of charge.



1.6 FOCUS FILMETS: Germany

On Sunday, 22nd of October, at 18:15 the evening of Germany starts at the FILMETS festival.

Germany is the guest country and presents in the section FOCUS FILMETS: Germany a total of ten short films.

The session will start with a few words said by the Consul General Peter Rondorf of the Federal Republic of Germany. Thereafter, the mayor of Badalona, Dolors Sabater, will take the stage.

Before the film screening, there will be a round table with the directors of the German short films, who will come to Badalona on purpose to attend this session.

The short film industry in Germany is one of the most powerful in Europe.

1.7 A total of 25 international programmes

The Official Session of FILMETS festival consists of 25 international programmes. All these 25 screening sessions will be screened at the Teatre Zorrilla, with the exception of the 18th session, titled 'Fête Courts', which will take place on the headquarters of the Institut Français of Barcelona.

Some of these 25 International Programmes have a generic content, but others present specialized subjects. The following sessions of specialized screening need to be mentioned:

International Program 1. Premier session. Friday, 20th October, 22:00. The film opening the festival is *La Femme et le TGV*.

International Program 2. Sign language session. Saturday, 21st of October, 17:00.

International Program 3. Manifesto session. Saturday, 21st of October, 19:00. The section with the most committed films of the festival presents 10 short films with the most heartrending topics of our society.

International Program 5. Late session. Saturday, 21st October, 23:00. This session is more than a session. It is a *divertimento* to end the night of this Saturday.

International Programmes 6 and 7. FILMETS with the family. Sunday, 22nd of October, 10:30 and 12:00. These are the sessions with the most appropriate films for families and people of all ages. These two sessions will be a delight for the children. With popcorn for everyone!

International Program 8. FILMETS fit. Sunday, 22nd of October, 17:00. Short films in which the values of sport and the promotion of sporting activities are underlined.

International Program 10. FILMETS campus. Monday, 23rd October, 17:00.
Short films made by different audiovisual and film schools, not just from Catalonia, but all over the world.

International Program 18. Fête Courts. Wednesday, 25th October, 20:00.
Screening of seven French short films at the headquarters of the Institut Français of Barcelona.

International Program 24. FILMETS of the Mediterranean. Friday, 27th October, 19:00. It is a very special session with the screening of short films made by directors originating from countries by the Mediterranean Sea which deal with topics connected to this sea.

1.8 La Nit de les Venus

La Nit de les Venus is the crowning moment of the festival. It is the Awards Ceremony. The closing ceremony of the FILMETS Badalona Film Festival is the night of Badalona *par excellence* and, as it could not be otherwise, it will be broadcasted live on Televisió de Badalona.

La Nit de les Venus will be held on Saturday, 28th October, 22:00 at the Teatre Zorilla. The awards will be revealed during the ceremony.

Venus of Badalona and 2.500 euros: Best film award.

Venus of Badalona and 1.250 euros: Special award from the jury

Venus of Badalona and 1.000 euros; Audience award

Venus of Badalona and 750 euros: Award to the best animated film

Venus of Badalona and 750 euros: Award to the best documentary production

Venus of Badalona and 1.000 euros: Award to the best Badalona production

Venus of Badalona and 750 euros: Award to the best Catalan production

Venus of Badalona and 750 euros: Award to the best Spanish production

Venus of Badalona and 750 euros: Award to the best production from the European Union

Venus of Badalona: Award to the best direction

Venus of Badalona: Award to the best actor

Venus of Badalona: Award to the best actress

Venus of Badalona: Award to the best original soundtrack



Family Picture, Filmets 2016

SEGMENT 2: OFF FILMETS

2.1 The session ‘Badalona en curt’ keeps growing

The session of ‘Badalona en curt’ where short films of Badalona’s directors are shown continues growing year after year. Clearly, this demonstrates the effervescence of the film culture in our city.

The session ‘Badalona en curt’ will take place on Saturday, October 21, after 10 a.m. at Teatre Zorrilla. A total of 26 short films of authors from Badalona will be screened. The session is scheduled to end around 3 p.m.

We would like to point out that two of the fiction short films programmed have been made by the students of 6th grade of the primary school Escola Rafael Alberti and 4th grade of the secondary school the Enric Borràs.

4 Badalonian short films in the International Program

In addition to the 26 short films of the session ‘Badalona en curt’ there are four more films of directors from Badalona that will be shown in different sessions of the International Program of the film festival.

2.2 FILMETS primary and secondary schools, for everyone and FILMETS in the libraries

FILMETS Badalona Film Festival is obviously a festival of short films. But not only that, it also has a public service aspect which lies in the origin of the festival. Therefore, a part of the program is oriented to a very specific audience with the aim of making them love cinema, and discover a world that without the work of FILMETS wouldn't have been discovered.

Teatre Blas Infante is the place where the screening of short films oriented to educational centres will take place. Almost all schools and educational centres of Badalona are involved in this initiative.

FILMETS Primary school is oriented to 8 year old kids attending the third year of primary school. It is expected to be attended by 2.486 kids from Friday, October 20, to Friday, October 27, at 10 a.m.

FILMETS Secondary school is oriented to 15 year old youngsters currently studying 4th degree of secondary school. 2.491 youngsters are expected to attend from Friday, October 20 to Friday, October 27 at 11.30 a.m.

FILMETS for everyone is a session oriented to people with limited mobility and functional diversity, and will take place on Thursday, October 26 at 11 a.m. at Teatre Principal.

FILMETS in the libraries is oriented to the youngest members of the family. For one day the story time will be replaced by a session of short films.

Thus, the most appropriate short films for children will be shown in the public libraries of Badalona: Can Casacuberta, Lloreda, Pomar, Sant Roc, Llefià-Xavier Soto, Canyadó and Casagemes-Joan Argenté.



Filmets sessions at Teatre Blas Infante

2.3 FILMETS *Pro*

2.3.1 Masterclass FX and digital retouching, and Digital cinematic effects workshop

Within the framework of the FILMETS Pro section on Thursday, 26 October, an FX and digital retouching Masterclass will be held. This will take place at Teatre Principal at 4:30 p.m.

The next day a workshop of cinematic digital effects will be held. This will take place on Friday 27, at 5 p.m. at EASD Pau Gargallo.

This masterclass will be given by Jaume-E. Vilaseca, Fine Arts graduate from the UB in the field of image. He has worked in advertising, graphic design and postproduction. He is an expert in special effects and supervisor of visual effects for films.

2.3.2 Virtual Reality VR. Audiovisual Cluster of Catalonia

Those interested in virtual reality have a meeting on Thursday, 26 October, at 6 p.m. at Centre Cultural El Carme. Virtual reality is a technology that has expanded the possibilities of the audiovisual sector.

Pere Pérez, CEO of Vysion company, specialized in virtual and augmented reality and immersive technology; and Bernat Aragonès, publishing and

postproduction director of Antaviana Films, specialized in postproduction, VFX and virtual reality will speak on this subject.

Under the name of Virtual Reality VR, the public attending this working session will experience virtual reality, and will receive VR goggles thanks to the collaboration of Goodie Cardboard 360.

The event will be presented by Josep Viñeta Balsells, CEO of Badalona Comunicació, and will be conducted by Jordi Mendieta, president of Audiovisual Cluster of Catalonia

2.3.3 Distribution and promotion tools for short films

On Friday, September 27, from 4 p.m. a meeting with prestigious teachers of the film world will take place at Centre Cultural el Carme. The session is targeted to directors, producers, festival and TV programmers, and distributors.

The speakers will talk about their experiences in the short film industry, and the new developments in this sector.

The participants are: Saskia Walker, Aurélie Chesné, Marta Swiateck, Mayra Tinajero –all of them members of the festival jury- and also Millán Vázquez. The moderator of the debate will be Agustí Argelich, director of the festival and member of the committee of the Catalan Cinema Academy.

2.4 Historical cinema sessions of the Museum of Badalona

This year the Museum of Badalona presents the film *Concierto Mágico*, released in 1953. The screening will take place on Thursday, 26 October, at 7 p.m. at Teatre Principal.

This is a fiction film set inside the Music Palace of Catalonia, and with regard to Badalona, has the peculiarity that the Badalonian musician Joan Pich i Santasusana has an important role playing his own character: Maestro Pich. In the film he appears conducting the Barcelona Philharmonic Orchestra, as well as in other unexpected situations.

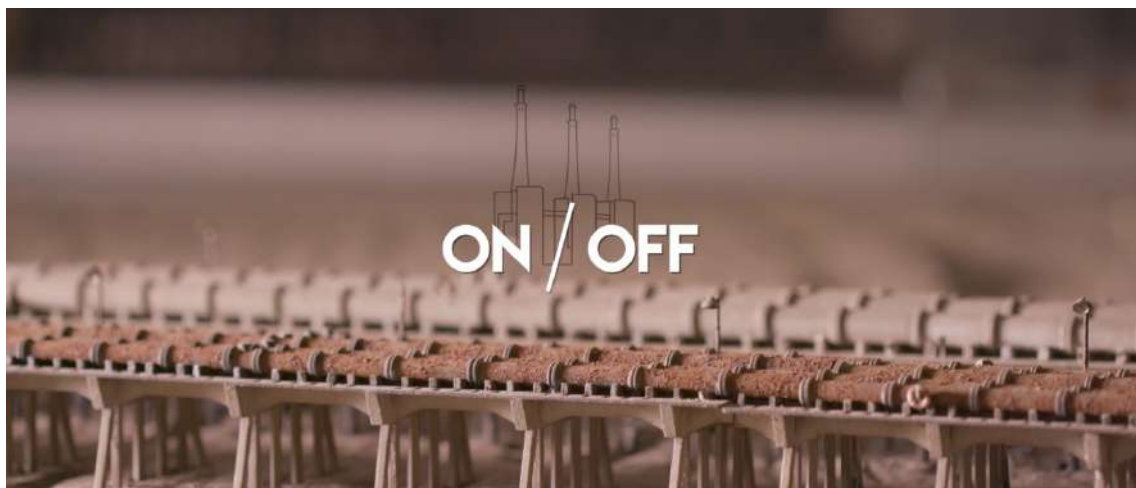
In Badalona the film premiered on Saturday, 10th of July in 1954 in the Cinema Victòria.

2.5 ON / OFF. *Les tres xemeneies*

ON / OFF. *Les Tres Xemeneies* is the first documentary in High Definition produced by Televisió de Badalona. The preview of this documentary feature film will take place on Friday, 20 October, at 7 p.m. at Teatre Zorrilla.

After a year of intense work, Gina de Tera and Ferran Grao show us that inside three blocks of concrete of the thermal power plant located in Sant Adrià de Besòs struggle, work, life, hope and change blended together. The documentary also reflects that there was pollution, architecture and symbolism outside the factory.

'ON / OFF. *Les tres xemeneies* is ultimately a portrait of the life of the workers and an analysis of the role that the thermal plant has played in the industrial development in the northern region of Barcelona.



FILMETS

Badalona Film Festival

Del 20 al 29 d'octubre de 2017
Entrada gratuïta - Aforament limitat

Divendres 20	Dissabte 21	Diumenge 22	Dilluns 23	Dimarts 24	Dimecres 25	Dijous 26	Divendres 27	Dissabte 28
10 h Teatre Blas Infante Filmets Primària Sessió tancada per a escoles	9 h Teatre Zorrilla Badalona en curt	10.30 h Teatre Zorrilla INTERNACIONAL 6 Filmets en família	10 h Teatre Blas Infante Filmets Primària Sessió tancada per a escoles	10 h Teatre Blas Infante Filmets Primària Sessió tancada per a escoles	10 h Teatre Blas Infante Filmets Primària Sessió tancada per a escoles	10 h Teatre Blas Infante Filmets Primària Sessió tancada per a escoles	10 h Teatre Blas Infante Filmets Primària Sessió tancada per a escoles	22 h Teatre Zorrilla NIT DE LES VENUS Entrada amb invitació
11.30 h Teatre Blas Infante Filmets Secundària Sessió tancada per a escoles	17 h Teatre Zorrilla INTERNACIONAL 2 Sessió en llengua de signes	12 h Teatre Zorrilla INTERNACIONAL 7 Filmets en família	11.30 h Teatre Blas Infante Filmets Secundària Sessió tancada per a escoles	11.30 h Teatre Blas Infante Filmets Secundària Sessió tancada per a escoles	11.30 h Teatre Blas Infante Filmets Secundària Sessió tancada per a escoles	11 h Teatre Principal Filmets per a tothom	11.30 h Teatre Blas Infante Filmets Secundària Sessió tancada per a escoles	
19 h Teatre Zorrilla Preestrena del documental On / Off Les tres xamenelles	19 h Teatre Zorrilla INTERNACIONAL 3 Manifest	17 h Teatre Zorrilla INTERNACIONAL 8 Filmets en forma	17 h Teatre Zorrilla INTERNACIONAL 10 Filmets campus	17 h Teatre Zorrilla INTERNACIONAL 13	17 h Teatre Zorrilla INTERNACIONAL 16	16.30 h Teatre Principal Filmets Pro Masterclass FX i retoc digital Prèvia inscripció	16.30 h CC El Carme Filmets Pro Les eines de distribució i promoció del curmetratge Prèvia inscripció	
22 h Teatre Zorrilla Sessió Inaugural INTERNACIONAL 1 Prèvia inscripció	21 h Teatre Zorrilla INTERNACIONAL 4	18.15 h Teatre Zorrilla INTERNACIONAL 9 FOCUS Filmets: Alemanya	19 h Teatre Zorrilla INTERNACIONAL 11	19 h Teatre Zorrilla INTERNACIONAL 14	20 h Institut francès de Barcelona INTERNACIONAL 18 Fête Courts	19 h Teatre Zorrilla INTERNACIONAL 20	17 h Teatre Zorrilla INTERNACIONAL 23	17 h Teatre Zorrilla Selecció Palmarès
	23 h Teatre Zorrilla INTERNACIONAL 5 Golfà		21 h Teatre Zorrilla INTERNACIONAL 12	21 h Teatre Zorrilla INTERNACIONAL 15	21 h Teatre Zorrilla INTERNACIONAL 19	18 h C. Cultural El Carme Filmets Pro Clúster Audiovisual de Catalunya Realitat virtual VR Prèvia inscripció	19 h Teatre Zorrilla INTERNACIONAL 24 Filmets de la Mediterrània	
						19 h Teatre Principal Cinema històric	21 h Teatre Zorrilla INTERNACIONAL 25	
						19 h Teatre Zorrilla INTERNACIONAL 21		
						21 h Teatre Zorrilla INTERNACIONAL 22		

Totes les inscripcions de la Sessió Inaugural i FILMETS Pro
s'han de fer al web del Festival: festivalfilmets.cat

Secció oficial

Off Filmets