



COPRODUCCIONS CATALUNYA-L'APÚLIA (ITÀLIA)

OPORTUNITATS DE NEGOCI

FICCIÓ, DOCUMENTAL,
CURTMETRATGE,
ANIMACIÓ I FORMAT TV



PARTICIPANTS AT FILMETS PRO MEETING 23TH OCTOBER



FRANCESCO LOPEZ

CEO of OZ Film, an independent production company, founded in Bari in 2002 that is engaged in producing film and audiovisual projects for the national and international market.

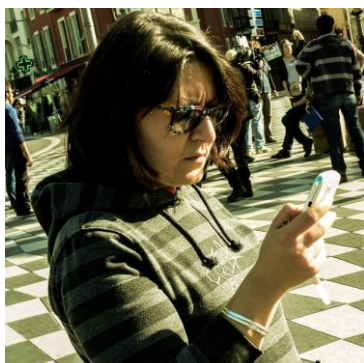
Oz Film, in close co-operation with Apulia Film Commission, is a reference point for all national and international productions that decide to shoot in Apulia.

OZ Film has worked in the feature film *Da che Parte Stai* by Francesco Lopez, now in distribution, and in documentaries such as *Benny Vive!* (2009) by Francesco Lopez; *Italian Punk Hard Core* by Antonio Bitonto, Giorgio S. Senesi and Roberto Sivilia; *Pascali - Sull'Orlo della Gloria* by Maurizio Sciarra and fifteen short films like *H5N1* by Roberto De Feo who won the Rhode Island Film Festival. It also cooperates with Rolling Stones Magazine.



LUIGIA MARINO

Location scouting e management for Dinamo Film Company. She works for co-production project at national and international level.



ROSITA DORIA

Executive Projects Manager for Pharos Film Company. She worked for several production company as *WAX – We Are the X* by Lorenzo Corvino in 2012

(<http://www.imdb.com/title/tt3977806/>). The feature film has a theatrical release in 2016 and now the director is candidate to Donatello's David as Best First-Time Director; in 2013 she worked for Colorado Film Production and Dinamo Film to "Child K" by Roberto De Feo and Vito Palumbo (<http://www.childk.com/>), preselected to Academy Awards as Best Live Action Short Film.



SALVATORE CARACUTA

CEO & FOUNDER Passo Uno. Born in 1976, after a bad attempt as a director, he continued in the video production department and founded "Zero Project" in 2004, a happy little case in Apulian audiovisual dawn, at the beginning of century. He worked for independent movie production and TV fiction. In 2015, he founded "Passo Uno" and produced numerous music videos, commercials, short films and documentaries. He still works for other company as funds consultant, advisor or production manager.



PAOLO PISANELLI

Filmmaker, inventor and artistic manager for Big Sur. He is the manager of the Party of Cinema of the reality, administrator of cinema reviews and photographic shows, experienced in didactics and formation to the audiovisual practice.

Graduated in Architecture, he attended the Experimental Center of Cinematography, he has received prizes and recognitions in national and international festival.

Main Films: *In the perspective of the closing lightning* (1997); *The magnificent seven* (1998); *Rome A.D 999* (2000); *Mr. Vitaliano* (2002); *The long hiss of the taranta* (2006); *The theater and the teacher* (2007); *Ju Tarramutu* (2010); *Good morning Taranto* (2014).



CHIARA IDRUSA SCRIMERI

Author and a filmmaker. She made documentaries, short fiction and docufilms. She writes, paints and lives in a wood with her black cat "Addio" that seems drawn by Tim Burton. She's also author of cultural and communication projects for social inclusion and engagement.



VINCENZO ARDITO

Filmmaker and trainer born in Bari (1986). Graduated from the Academy of "Ragazzi del Cinema di Enzitetto" (2010), an unconventional cinema school that has made of art the instrument for enhancing the periphery where it is located, this kind of training has influenced his career. He's leading to growing in the social sphere, experimenting with innovative movie creation processes.

He currently collaborates, among others, with the Academy of Cinema di Enzitetto, the Ministry of Education and Save the Children Italy. In 2012 he founded Sinapsi Productions winner of the innovative start-up call for "Principi Attivi 2012" by making the first "participated" movie with sixty nonprofessional citizens. Since 2015 he has been a trainer for "CINED", the European cooperation program dedicated to cinema education, a project led by Institute Francais.