

Sandra Forn

Speaker · Films de l'Orient · Case study: El fred que crema / Casa Reynal

A graduate in clinical psychology, specialising in film production, with more than 20 years of experience.

She runs and manages her own production company: Films de l'Orient. She works as an independent consultant and freelancer on a wide range of audiovisual projects. She also teaches.

She sits on the board of directors of EGEDA and on the board of PAC. Honorary Award (2021) at the 1st Castelldefels International Film Festival.

PAC roundtable: Deconstructing real productions.

Friday, 23 October 2026, 11.30 a.m. Teatre El Círcol, Carrer Sant Anastasi, 2. Badalona.

Free admission with prior registration. Limited seating.