

Ed Antoja

Moderator · La Diferencia

Screenwriter, producer and director trained at New York University, the International Film and Television School of San Antonio de los Baños (EICTV) and the University of California, Los Angeles (UCLA).

Founder of La Diferencia, an agency and production company through which he has written and produced projects for film, television and advertising since 2003. He has directed the documentaries *When a Dream Comes True* (2019), selected for the Discovery Documentary Campus and winner of the best pitch award in Leipzig, and *Empatía* (2017), released in cinemas in Spain and France. His first fiction short film, *Donde se quejan los pinos* (2024), which received the ICAA grant for short films completed in 2025, was shortlisted for the 40th Goya Awards.

Ed's work focuses on developing projects with a social purpose and the capacity to reach a wide audience.

He is a member of the Spanish Film Academy in the Directing category, of the Catalan Film Academy and of the board of PAC (Producers Audiovisuals de Catalunya).

PAC roundtable: Deconstructing real productions.

Friday, 23 October 2026, 11.30 a.m. Teatre El Círcol, Carrer Sant Anastasi, 2. Badalona.

Free admission with prior registration. Limited seating.