



FILMETS Badalona Film Festival

2010

November 5th - 13th, 2010



FILMETS Badalona Film Festival

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NEW GOALS OF THE FESTIVAL

The Badalona Film Festival, created in 1971 by an idea of four friends, has become a reference in short films events around the world.

Now in 2010, the Festival expands its goals and also gets a new name more according to its concepts. "The International Festival of FILMETS", acquires, from now on, the title:

FILMETS Badalona Film Festival

We renamed the festival with the idea of giving to Badalona, city where the Festival gets place, more Power and international knowledge.

Until a few years ago, the festival was set in two main objectives: to get the best programming on the international scene and also reach the public from all over the Metropolitan Area of Barcelona, and not only from Badalona. The new and expanded goals for this year are:

- To be a meeting point for professionals of the audiovisual sector during the 9-day of festival, offering them the possibility of creating important networks with producers, directors, distributors and buyers from all over the world.
- To promote the Best Short Films, Catalan and Spanish productions, in different markets, in national and international festivals, and also promotes the actively participating of the filmmakers in forums, conferences and round tables.
- The creation of "Filmets Jove", a similar program for the younger. To encourage younger's productions.
- Promote parallel sessions outside the Official Section like: Badaloneses short session, Historical films Session from Badalona Museum, Round Tables, Screenplay Workshops, Sports films session, FILMETS in FNAC, European animated films for elementary students (ANIMA'T EUROPA!) and FILMETS ES MOU! (session in libraries and civic centres of the city).
- Opens the door for Catalan, spanish and european productions in the major buyers of short films for television.
- Participated in the selection of short films for screenings in others festivals. FILMETS has participated in the selection of short films for screenings of Catalan and French productions in Clermont-Ferrand and Cannes Short Film Corner.

BUSINESS ACTIVITY

FILMETS, since 2000 has the own weekly TV program in XTVL Catalunya, with more than 500 programs and has presence in major festivals and markets in the world, with the support of CATALAN FILMS & TV and CI&VI, among others entities.

During the last year and 2010, FILMETS Badalona Film Festival had a distinguished presence in different markets and festivals, participating actively in forums, conferences and round tables:

- Marchée du court métrage. Clermont-Ferrand, France
- Aix-en-Provence (Tous Courts), France
- Festival International du Court métrage - Brussels, Belgium
- CIRCUITO OFF - Venice, Italia
- WSFF - Canadian Film Centre Toronto, Canada
- IMAGINE NATIVE -Toronto, Canada
- 3D Wire Segovia, Spain
- Humor spanish Cine Festival "El Recuento", - Guadalajara, Spain
- MEDIT'09, from Ciutadella, España
- FASTCURT from Vilafranca del Penedés, Catalunya, Spain
- SUBTRAVELLING, Sort films Festival in Barcelona subway, Catalunya, Spain
- SHORT FILM CORNER - Cannes, France
- DÍA DE LOS FESTIVALES DE CATALUNYA, CI&VI, Barcelona, Catalunya
- CORTOONS / INSTITUTO CERVANTES - Roma, Italy
- EFM - European Film Market - BERLINALE, Germany



DISSEMINATION AND COOPERATION WITH OTHER FESTIVALS 2010

In addition to the activities during the festival, FILMETS Badalona Film Festival develops a promotion work and dissemination of the Best Films and Catalan and Spanish productions in different locations:

- "FILMETS POR LA CONVIVENCIA" (tournée por Cataluña). May to October 2010.
- "PALMARÉS FILMETS en SUBTRAVELLING" (Sortfilms festival in Barcelona subway, Catalunya, Spain). October 2010.
- COORTONS, Festival di Corti de Animazione, Roma, may 2010, in collaboration with Instituto Carvantes from Roma, anthology o cine session of animation from Cataluña (2008 - 2010). May 2010.
- "FILMETS ES MOU", in library and civic centres in Badalona. October to November 2010.
- "FILMETS en CAN RUTI", Infantile animation cine sessions. December 2010.
- "FILMETS en la FNAC", divulgation sessions from cine Catalan. February to November 2010.

In the framework of collaboration agreements, FILMETS Badalona Film Festival has signed agreements with the following festivals:

- LA CITADELLA del CORTO - Trevignano, Roma
- CIRCUITO OFF - Venecia, Italia
- SUBTRAVELLING Subway of Barcelona, Catalunya
- BCN Sport Film Festival, Barcelona, Catalunya
- MEDIT Cine festival from Mediterráneo de Ciutadella, Menorca
- 3D WIRE, Segovia, Spain
- THE CRYPTS SHOW, Sant Adrià de Besòs, Cataluña

These agreements affect successfully and actively in the programming quality and parallel activities of the festival.



FILMETS A FESTIVAL OR A MARKET?

Since three years ago, the festival hasn't been limited only to present the best short films from around the world, with sessions on the international agenda, which it presents annually more than 250 short films from the genres of drama, animation, documentary and experimental but also, celebrating parallel events in the presence of professionals from the sector, buyers, distributors and festival representatives, whose establishing business contacts between the directors and producers assistants, while new co-production projects could be discussed.

Thus, for example, the distributor QUAT MEDIA, Toronto (Canada), distributes many of the sort films from the FILMETS Badalona Film Festival, also distributes the Spanish State, LOLITA Peliculitas, ELYPSE, FREAK, SOME LIKE IT SHORT, etc.

FILMETS also opens the door for Catalan productions in the major buyers of short films for television as ONDA CORTA (RTP), LA VIE EN CORTO (France 3) or COURT-CIRCUIT (Arte), and to others European distributors (LA LUNA , PREMIUM FILMS, BIG FAMILY, ATOUR DE MINUIT, etc).

FILMETS, while is not a market in the sense, offers the possibility of films screenings as in the others markets, but also the possibility of professional contacts that makes it possible that new filmmakers of our country could be contact directly and personally with these distributors and the fact of screened 250 short films made in high-level makes it possible, through the catalogue, a tool that is available on line during all the year, as a greater disclosure post the festival.

Specifying the issue of distribution of short films, FILMETS Badalona Film Festival have bought the rights to broadcast films and videos at the festival scheduled for several TV programs, such as CINEMA 3 or TERRITORIS, produced by Televisió de Catalunya and more recently by the program SALA 33, which emits each week a short film produced in Catalonia since September 2009.

Also TVE, in the production center of Sant Cugat, shows for the whole state many titles of short films from Filmets festival in one of TVE channels, La2.

In this way, FILMETS is the only festival in Catalonia that contributes to this cultural and commercial exchange between the specialized sectors of a genre, the sort film, in with, still doesn't have the support it deserves from the institutions and audiovisual companies in Spain from an industrial point of view.

As a clear example, It's worth mentioning that FILMETS Badalona Film Festival was the pioneered weekly show in our country produced by Badalona Televisió and it's on air in various locals TVs in Cataluña through XTVL.



FILMETS AND THE CATALÁN CINE

The organization members of the festival are from the ACADEMY OF CINEMA DE CATALUNYA and the board of CI & VI, Coordinator of Film and Video Festival of Catalunya. The festival has the support and collaboration of CATALAN FILMS & TV.

This year, FILMETS has participated in the selection of short films for screenings of Catalan and French productions in Clermont-Ferrand and Cannes Short Film Corner (Catalan Films and Unifrance respectively), and has been jury in Gaudí 2010 awards, organized by the ACC: an example of the reputation and prestige of those who each year make it possible FILMETS could be a fresh tool in the cinema panorama and European cultural scene.

CONTENTS OF THE FESTIVAL

The festival focuses on the best programming content from over more 250 short films, which differentiates itself from other festivals. This is not a quantitative structure, but also prioritizes a qualitative structure which the direction of the festival program and the team works during the year-round to schedule the best short films on the international scene, and permanents maintains contacts and meetings with major international markets:

1. Independent directors
2. Major European schools
3. Main promotion institutions of short films from around the world
4. Distributors and buyers of short films
5. Festivals

Relationship between the entities with which meetings are always held closely (during the festival or throughout other events during the year):

ESCAC, SPAIN

CECC, SPAIN

ECIB, SPAIN

9 ZEROS ANIMATION SCHOOL, SPAIN

ROYAL COLLEGE OF ART, UK

ACADEMY OF MEDIA ARTS KÖLN, GERMANY

LES GOBELINS, France

ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DÉCORATIFS, FRANCE

HAMBURG MEDIA SCHOOL, GERMANY

ÉCOLE PIVAUD, FRANCE

FILM ACADEMY BADEN-WUERTEMBERG, GERMANY

UNIVERSITY OF TELEVISION AND FILM MUNICH, GERMANY

LA LUNA PRODUCTIONS, Anthony Trihan, FRANCE

PREMIUM FILMS, Jean-Charles Mille, Annabel Sebag, FRANCE

IMCINE INSTITUTO DEL CINE, Pablo Briseño, MEXICO



MOTION PICTURES, SPAIN
 STUDIO BAESTARTS, HUNGARY
 APERITIVO CORTO, ITALY
 CORTOONS Festival di Corti di Animazione di Roma, Alessandro d'Urso, ITALY
 ANIFEST, CZECH REPUBLIC
 INTERFILM Berlin, GERMANY
 LA CITTADELLA DEL CORTO, ITALY
 ISTITUTO CERVANTES, Gianfranco Zicarelli, ITALY
 L'AGENCE DU COURT MÉTRAGE, FRANCE
 CATALAN FILMS & TV, SPAIN
 CINEMA JOVE VALENCIA, SPAIN
 ALCINE ALCALÀ DE HENARES, SPAIN
 DANISH FILM INSTITUTE, DENMARK
 FUTURE SHORTS, UK
 FLICKERFEST, AUSTRÀLIA
 FINISH LAPLAND FILM COMMISSION, FINLAND
 FILM & MEDIEN FESTIVAL STUTTGART, GERMANY
 FINNISH FILM & AUDIOVISUAL EXPORT, FINLAND
 FESTIVAL ON WHEELS, TURKEY
 HOLLAND FILM YOUR DUTCH FILM CONNECTION, NETHERLAND
 THE GREEK FILM CENTRE ATHENS, GREECE
 HANWAY FILMS, UK
 ICELANDIC FILM CENTRE, ISLANDIA
 INDIAN FILM INSTITUTE, INDIA
 IMAGINE NATIVE Toronto, CANADA
 WSFF - CANADIAN FILM CENTRE Toronto, CANADA
 LEFT - LEFT LTD SHORTS SPACE, UK
 THE LONDON FILM SCHOOL, UK
 PRENDS ÇA COURT! Quebec, CANADA
 MOVIEOLA THE SHORT FILM CHANNEL, CANADA
 BERLINALE - Maïke Mia, Curator Berlinale Shorts, GERMANY
 RTP - Onda Curta - Joao Garçao Borges, PORTUGAL
 FRANCE 3 - Roland N'Guyen, FRANCE
 MÈDIT FESTIVAL DE CINEMA MADITERRANI CIUTADELLA DE MENORCA, SPAIN
 NEW EUROPA FILM SALES, GERMANY
 NFB - Elyse Turcotte, Quebec, CANADA
 NEW ZEALAND FILM, Juliette Weber, NEW ZEALAND
 FESTIVAL DEL FILM LOCARNO, Alessandro Marcionni, SWITZERLAND
 MINISTÈRE DE LA COMMUNAUTÉ FRANÇAISE, Guy Trifin, FRANCE
 THE MACH FACTORY, GERMANY
 PACIFIC VOICE TOKYO, JAPAN
 OUAT MEDIA, Frederic Joubaoud, CANADA
 OFF-COURTS TOURVILLE/QUEBEC, CANADA-FRANCE
 OHM:TV, SPAIN
 TAMPERE FILM FESTIVAL, Kari Lounela, FINLAND
 SHORTS TV FRANCE, Vanessa Capurso, FRANÇA



SND FILMS, Sydney Neter, THE NETHERLANDS
 SWAMP Southwest Alternative Media Project, USA
 SHORTS INTERNATIONAL, Susan Petersen, USA
 SHORTS SHORTS, Egi Taguchi, JAPAN
 SIGNES DE NUIT, FRANCE
 SHORT VILLAGE, ITALY
 SAUVE QUI PEUT LE COURT MÉTRAGE, FRANCE
 SOME LIKE IT SHORT, SPAIN
 LOLITA PELICULITAS, SPAIN
 FREAK, SPAIN
 ELYPSE, SPAIN
 MARVIN&WAINE, SPAIN
 SWISS FILMS, Sylvain Vaucher/Simon Koenig, SWITZERLAND
 FESTIVAL INTERNATIONAL TRÈS COURTS, Marc Bati, FRANCE
 SWEDISH FILM INSTITUTE, Andreas Fock, SWEDEN
 WBI WALLONIE BRUXELLES IMAGES, BELGIUM
 WAJNBROSSE PRODUCTIONS, BELGIUM
 UPPSALA FILM FESTIVAL, Maria Östbye, SWEDEN
 UNIFRANCE, Christine Gendre, FRANCE
 AUTOUR DE MINUIT, Nicolas Schmerkin, FRANCE
 CIRCUITO OFF VENICE, Mara Sartore, ITALY
 SUBTRAVELLING Film Festival, SPAIN
 BRUSSELS SHORT FILM FESTIVAL, Pascal Hologne/Céline Masset, BELGIUM
 THE BIG FAMILY, Oliver Robyns, BELGIUM
 VITAGRAPH Rossana Ronconi, ITALY
 AGENCIA PORTUGUESA DE CORTO METRAGEM, PORTUGAL
 CONTRA PLANO Festival de Cortometrajes de Segovia, SPAIN
 3D WIRE, Market animaton short film Segovia, SPAIN
 VILLAGE, Ivo de Sanctis, ITALY
 CANAL+ , Guadalupe Arensburg, SPAN
 KFA - KURZ FILM AGENTUR HAMBURG e.V., Alexandra Heneka/Stefanie Reis, GERMANY
 MICROMEGA CINEMA ET CULTURE, FRANCE
 NORWEGIAN FILM INSTITUTE, Arna Marie Bersaas/Toril Simonsen, NORWAY
 ECAM ESCUELA DE CINE DE MADRID, SPAIN
 KIMUAK EUSKADIKO FILMATEGIA, Txema Muñoz, SPAIN
 NETWORK IRELAND TELEVISION, Derry O'Brien, IRELAND
 CENTRO SPERIMENTALE DI CINEMATOGRAFIA, Carla Manfredonia, ITALY
 FESTIVAL DE CANNES Short Film Corner, Magali Dubié, FRANCE
 RENCONTRES CINÉMATOGRAPHIQUES AIX-EN-PROVENCE, Jean-Paul Nogués/Christiane Aublet-Bé-
 renguer, FRANCE



FILMETS I ELS JOVES TALENTS

FILMETS Badalona Film Festival, promociona els nous talents autors de curtmetratges, amb accions puntuals a:

- TALENT CAMPUS (Berlinale)
- QUINZAINE DES RÉALISATEURS (Festival de Cannes)
- FEC CAMBRILS-REUS - FESTIVAL DE CINEMA EUROPEU

En els principals mercats es recerquen nous talents emergents, especialment aquells que participen per primera vegada o que han estat seleccionats per primera vegada (òperes primes). FILMETS Badalona Film Festival, té un dels seus grans premis a un autor menor de 25 anys. Creiem que això és un estímul per la participació de joves talents autors de curtmetratges i alhora els responsables del Festival FILMETS tenim com a objectiu buscar les millors obres inèdites dels autors novells i ajudar-los a promocionar els seus treballs.

Durant la resta de l'any, el festival contacte telefònica o per correu electrònic amb aquests realitzadors, i els assessora en quant als mercats en els que poden inscriure els seus treballs.

En aquesta tasca compte amb la col·laboració de:

- CI&VI (<http://www.festivalscatalunya.com>) - Persona de contacte: Marta Rodríguez
- CATALAN FILMS (<http://www.catalanfilms.cat>) - Persona de contacte: Àngela Bosch
- ACADÈMIA CINEMA CATALÀ (<http://www.academiadelcinema.cat>). Contacte: Laia Fàbregas

Mitjançant correus-e i alertes de FILMETS Badalona Film Festival, CATALAN FILMS i l'ACADÈMIA DEL CINEMA CATALÀ, s'informa periòdicament dels mercats i festivals més interessants pels realitzadors de Catalunya).



THE 2010 FILMETS FESTIVAL

The 36th annual event has set from the 5th to the 14th of November, 2010, and mainly will be have the same two local officials of the previous edition, the Zorrilla's Theatre and The Circol Catòlic..

As in previous editions, the festival will celebrate this year's sessions La mar de Filmets: Cine del Mediterráneo, the traditional session of cinema and gastronomy, dedicated an unknown filmography, but with an important trajectory (in the previous edition was Greece, with the collaboration of GREEK FILM CENTER, and Sweden will be in 2010 edition, with the collaboration of SWEDISH FILM INSTITUTE), Filmets Jove, that will be screenings short films from the official section in their programming as well will screenings an animation session from the last edition of the Animation Market and Video games 3D WIRE from Sergovia, and FILMETS CORNER, that is a meeting point of all participating filmmakers and where the round tables will be held by:El cortometraje y la TV, with the co-organizing of CATALAN FILMS & TV and CI & VI.

Some of the news of 2010 will be a session devoted to Sports Movies, with the support of Olympic and Sports Museum of Barcelona and the BCN Sport Film Festival, and the session ANIMA'T EUROPA!, that is an anthology session of European animated films for elementary students.

As part of the festival will also take place to III Taller de guiones cinematográficos (screenplay workshops), Filmets es mou! Film sessions in libraries and civic centres of the city, Filmets in FNAC in Diagonal Mar, and the meeting of directors and filmmakers invited this year.

The tickets for all sessions of the international program and the parallel sessions will be free



DATES

OPENING: FILMETS Badalona Film Festival 2010 will open on Friday November 5 at 22 pm in the Zorrilla Theater .

CLOSING : The closing ceremony (Nit de les Venus) will take place on Saturday 13 November at 9:00 p.m. at the Zorrilla Theater

Another novelty of 2010 is a new session of the winning films from The Venus de Badalona, to be set on Sunday November 14 at Círcol Catòlic Theater

ROOMS: The projections will take place at the Zorrilla Theater (Canonge Baranera, 17, 08911 Badalona) and at Círcol Catòlic (San Anastasio, 2, 08911 Badalona). The Parallel sessions of short films winners will take place in the auditorium of the FNAC Diagonal Mar in Barcelona, before, during and after the festival.

FREE ACCESS: The tickets to all sessions and activities is free, except for the gala opening and closing ceremonies, in which may be present by invitation or accreditation.

AGREEMENTS WITH CULTURAL INSTITUTIONS BADALONA.

BADALONA COMMUNICATION SA, which organized the festival, has also signed several agreements with other cultural institutions of the city, which actively participate in different events of the same, such a programming level as diffusion of the festival:

School of Arts and Design, College Pau Gargallo, Factoria Filmets, The Crypts, Friends of Teatre Zorrilla, Friends of Music Badalona, university extension classrooms for older people from Badalona, "La Xarxa d'espectacles", "Llar de personas sordas" from Badalona.

AWARDS

- Venus of Badalona and 3.000 euros for the Best Film.
- Venus and 1.000 euros for the Best Film of: fiction, documentary, experimental, animation, best film made by a Catalan director under 25 years, Jury's special award, Audience Award, Best Short Film "Para la convivencia" and audience award
- The local authors also have their own space in Badalona section, "Badalona en corto". For the second time, the best sort film produced in Catalonia will be awarded with the Venus and 1.000 euros
- Other special awards: Best Film Award of the European Union, Prize for Best Short Film showed by TV FILMETS program (2009-2010), Award for Best Short Film from Spanish state by popular vote, Award for best male and female interpretations, Award for Best Original Soundtrack, Award for one year of free tickets for two people to go to the cine .



2010 SCHEDULE OF ACTIVITIES

INTERNATIONAL PROGRAM (OFFICIAL SECTION):

Competitive sessions at The Zorrilla Theater and Círcol Catòlic.

FILMETS JOVE:

Morning sessions from secondary schools, screening sessions of short Films from the Official International Program. With great success in attendance, the 2010 edition will take place at Zorrilla Theater and Círcol Catòlic. FILMETS Jove is a session that enables young people to get closer to the world of cinema. In this year, 2.100 students are expected to participate.

FILMETS ES MOU:

During the week before the festival free screenings there will be done in civic centers and libraries in the Badalona, mainly focusing on animated films and award winners short films from previous editions for children.

BADALONA EN CURT:

The Screening of selected films and videos of Badalona's Filmmakers at Círcol Catòlic.

CINEMA HISTÒRIC:

The 9th Edition of the Historic Cinema Session presents historic Films from Films archives at the Museum of Badalona that will be show during the festival for the proposal to recovery of the film heritage of the city.

FILMETS A LA FNAC:

Retrospective Session at the FNAC Diagonal Mar with the screenings of Palmarés Filmets, Catalans shot films and animation session for all ages.

3r TALLER DE GUIONS CINEMATogrÀFICS:

From 8th to 12th, November, at 9:00 am to 2:00 pm, at Zorrilla Theatre (classroom)

PER LA CONVIVÈNCIA:

Screening of short films about immigration stories and coexistence.

FILMETS CORNER:

is a space for directors and professionals from the sector, mainly in Europe to meet and share experiences. This roundtable calls "EL CURTMETRATGE I LA TV", ("THE SHORT FILM AND TV")



PRESS

The media will have access to all projections of FILMET 2010 through the accreditation Press. The accreditation also entitles to attend the opening and closing galas, which is essential to show invitation and accreditation.

The Festival offers a set of interviews for television and it gives coverage through Comunicació Badalona, the information for television, radio and print media.

REGISTRATION AND RULES OF PARTICIPATION 2010

You can find the rules of participation for the next edition and make the inscriptions on line at the festival website: www.festivalfilmets.cat

<http://www.festivalFILMETS.cat>



SPONSORS AND PARTNERS OF FILMETS 2010

Institut General de les Indústries Culturals
Secretaria de Política Lingüística
Secretaria per a la Immigració
Diputació de Barcelona
Ministerio de Cultura ICAA
La Caixa
IKEA
La Vanguardia
Fomento de Construcciones y Contratas, S.A.
Litoral Motor-BMW
Xarxa de Televisions Locals
Televisió de Catalunya
CI&VI
Factoria FILMETS
The Crypts
Amics del Teatre Zorrilla
Voluntaris de Badalona
Círcol Catòlic Badalona
Amics de la Música de Badalona
Escola d'Art Superior de Disseny Pau Gargallo de Badalona
Aula d'extensió universitària per a la gent gran de Badalona
Badagres
Rafael Hoteles Badalona
Parxet
Comas
Fundació Damm
Cazcarra
Catalan Films & TV
Cambra de la Propietat Urbana de Badalona
Granland
Videolab
Televisió Badalona
Ràdio Ciutat de Badalona
Revista Bétulo
Mundo Publicidad
Megacine Badalona
Mits Informàtica
FNAC
Miguel Díaz
CI&VI Festivals de Catalunya
Delta-pro suports magnètics
Danone
Pasquier/Recondo
Sala 2 Restaurante
Josep M. Ventura Florista



Sauve qui peut le court-métrage
Barnarock.com
Museu Badalona
Badaweb
Uat! media
Shortz!
Diobar
Dionisos Greek Restaurant
L'albergínia cuina mediterrània
Séptimo Arte Audiovisual
Brothers.com
Museu Olímpic i de l'Esport de Barcelona
BCN Sport Film Festival
CORTOONS Roma
Instituto Cervantes.

FESTIVAL HISTORY

The FILMETS Badalona Film Festival was first celebrated in 1969, when it was first held an amateur film competition internationally.

Later, adapting to new trends and new technologies, the festival increases until the year 2001, year which the festival took a jump qualitative by providing high quality programming, not only internationally but also improving the audiovisual creations Spanish and Catalan.

In this year the festival will celebrate the tenth edition of this new stage, offering a careful programming, such in the competitive international program as in parallel activities, once again, to getting closer the world of cinema and the audiovisual to the public that is one of the main objectives of the festival.

This year itself, will be enhanced even more for the presence of young people, including monographic sessions for primary school students in the city.

Filmets Badalona Film Festival has been one of the festival founders of CI & VI, Coordinator of Film and Video Festival of Catalonia, and currently serves on the board.

Filmets is growing year after year and it has becoming a platform for authors, filmmakers and producers to showcase their works and are known nationally and internationally



THE BEST AWARDS (1971-2009)

1971 APRIL SHOWER, GORDON RAWLEY - ENGLAND
 1972 DESIERTO
 1973 POCA COSA SABEM, TOMÀS MALLOL - CATALUNYA (SPAIN)
 1974 A PASSING PHASE, DEREK PHILLIPS - ENGLAND
 1975 RHAPSODY IN BLUE, EDUARD TSCHOKL - AUSTRIA
 1976 EL PITUS, EUGENI ANGLADA - CATALUNYA (SPAIN)
 1977 GRANJA AZUL, RAY H. MARR - USA
 1978 FOUR VIEWS, SHEILA GRABER - ENGLAND
 1979 MEXICAN LIGTHS, KURT KEIL - AUSTRIA
 1980 RETRAT, JAN BACA - TONI GARRIGA - CATALUNYA (SPAIN)
 1981 ONE, ROBERT JUST - USA
 1982 FAT CHANCE, UNIVERSITY SOUTHERN CALIFORNIA - USA
 1983 EXTENDED PLAY, D.CASCY - USA
 1984 JAZZ, C.I.N.E. - USA
 1985 Q. IS FOR QUEST, D.BAUMMAN - USA
 1986 HEROES, CAMILLE THOMASSON - USA
 1987 CHICKEN THING, TODD HOLLAND - USA
 PHOTO ALBUM, ENRIQUE OLIVER - USA
 1988 DIRTY LITTLE SECRETS, PETER GOULD - USA
 1989 PROMISED LAND, PAT VERDUCCI - USA
 1990 THE NIGH VISITORS, RICHARD OLLIVE - ENGLAND
 1991 FLOWER PLANET, MARCK KIRKLAND - USA
 1992 AMOR IMPASIBLE, IÑAKI ARTETA - SPAIN
 1993 LA JUGADA, JOSÉ I MANUEL LAGARES - CATALUNYA - SPAIN
 1994 THE PAINTER, NOAH EMMERICH, USA
 1995 GASTROPOTENS II MUTACIÓN TÓXICA, PABLO LLORENS - SPAIN
 1997 CORUÑA IMPOSIBLE, FRANCISCO RAÑAL - SPAIN
 2001 LE RÉVEIL, MARC-HENRI WAJNBERG / WAJNBROSSE PRODUCTIONS - BELGIUM
 2002 SQUASH, LIONEL BAILLIU – FRANCE
 2003 SCOTCH, JULIEN RAMBALDI - FRANCE
 2004 MEINE ELTERN, NEELE LEANA VOLLMAR - GERMANY
 2005 WEST BANK STORY, ARI SANDEL - USA
 2006 STARFLY, BERYL KOLTZ - LUXEMBURG
 2007 THE TUBE WITH A HAT, RADU JUDE - RUMANIA
 2008 TÛRELEM, LASZLO NEMES – HUNGRIA
 2009 THIS IS HER, KATIE WOLF – NEW ZELAND



PALMARÉS 2009

Venus of Badalona and 3.000 euros for the for Best Short Film: THIS IS HER, by Katie Wolf, (New Zeland)

Venus of Badalona and 1.000 euros – Jury's special prize: LEGENDE DE JEAN L'INVERSÉ, by Philippe Lamensch, (Belgium)

Venus of Badalona and 1.000 euros for the Best Short Fiction Film: SAND, by Joost van Ginkel, (Netherlands)

Venus of Badalona and 1.000 euros for Best Short Animated Film: LE CAFÉ, by d'Émile Tarascon i Stéphanie Marguerite, (France)

Venus of Badalona and 1.000 euros for the Best Short Experimental Film: DIX, by Bif, (France-England)

Venus of Badalona and 1.000 euros for the Best Short Documentary Film: UN DIA D'AGOST, by Raquel Cors, (Catalunya - Spain)

Venus of Badalona and 1.000 euros Best Short Film produced in Catalonia. Prize Cinema 3 – Televisió de Catalunya: RUNNERS, by Marc Reixach (Catalunya - Spain)

Venus of Badalona and 1.000 euros for Best Film made by a Catalan director under 25 years old: OKTAPODI, by Quentin Marmier, Emud Mokhberi, Julien Bocabeille, Thierry Marchand, Olivier Delabarre i François Xavier Chanioux, (France)

Venus of Badalona and 1.000 euros for the Best Immigration Short Film: THE JOB, by Jonathan Browning, (USA)

Venus of Badalona and 1.000 euros for the Best Catalonia Short Film: CRÓNICAS, by Gerard Tubau i Adrià Pelegrín (Catalunya - Spain)

Venus of Badalona Award for best actor: Jack Wouterse (from SAND, Netherlands)

Venus of Badalona Award for Best Actress: Veerle Witkop (from SAND, Netherlands)

"Amics de la Música de Badalona" award for Best Original Soundtrack: LA FLOR MÁS GRANDE DEL MUNDO, soundtrack by d'Emilio Aragón (Spain)

Prize for Best Short Film showed by TV FILMETS program (Xarxa de Televisions Locals): PASEO, d'Arturo Ruiz, (Spain)

Venus of Badalona and 1.000 euros for a Popular Vote Prize: INSTEAD OF ABRACADABRA, by Patrick Eklund (Sweden)

FNAC Prize for the Best Short Film from Spanish state by popular vote - 300 euros.

EX-AEQUO:

LA FLOR MÁS GRANDE DEL MUNDO, by Juan Pablo Etxeverri (Spain)

EL SOLDADITO DE PLOMO, by Virgínia Curià i Tomàs Conde (Spain)



COMUNICACION PLAN 2010

TELEVISION SPOT

Spot of the Festival in Badalona Televisió
Spot of the Festival in XTVL (40 locals CalatanasTelevisions)

SPOT MEGACINE

Spots Festival in multicines Megacine from Badalona (Màgic Badalona)

RADIO SPOTS

SPOTS in RCB Radio
SPOTS in Com Radio, Radio Pomar and Flash FM.

FILMETS PROGRAM

Spots and Festival informations on the program of short films produced by Badalona Televisió and distributed to local television network in Catalonia.

TELEVISIÓ BADALONA (Badalona Television)

During 15 days, the entire Badalona chain of television will network and broadcast news from FILMETS Badalona Film Festival.

RÀDIO CIUTAT DE BADALONA (City Radio from Badalona)

The grill offers spots programming, news and agendas of the Festival. Bulletins news and news in all TV magazines of culture and in "La linterna mágica ("The Magic Lantern.") that is a Film Program.

BÉTULO

The Badalona news magazine with circulation of 30,000 copies provides a central monograph and central pages in May. And the months of September, October and December, dedicated information and articles about the Festival.

TELEVISIÓ CATALUNYA-CANAL 33 (CATALONIA TELEVISION and CHANNEL 33)

Festival Agenda
Report K3 (Filmets Jove i infantil)
Channel 3/24
Newsletters

CARTEL

Carteles distributed in Badalona (civic centers, libraries, asociaciones, y Badalona entities and strategic places in the city).

TOWER INFORMATION

Informations points in the subway exits and Train Stations (Rodalies Renfe).

CIVIC CENTERS and ZORRILLA THEATER SCRIPTS

Advertisements and information of the Festival in the publications edited by the Municipality of Badalona in community centers, libraries and Zorrilla Theater .



SHORT FILMS CATALOGUE 2010 edited by CATALAN FILMS & TV

Page ad in the catalog of short films produced and published 2010 by Catalan Films & TV

BANNERS

Two-sided flags distributed by the main streets and Avenues of Badalona.

MUPI

Illuminated advertising panels distributed by the city of Badalona

BUS

Advertise on three lines of buses Badalona and Barcelona

FLYERS

15.00 playbills distributed the week of The Festival

OFFICIAL CATALOGUE

Distribution of the catalog to nationals and international productions companies. Authors, Filmmakers, markets and Festivals.

LEDS

Illuminated Palau Olympic from Badalona, in the main locations of Badalona Joventut.

BADALONA INFORMATION SCREENS

Festival informations in the information panels distributed by the Badalona city .

ADVERTISING IN THE PRESS

Advertising in major newspapers:

La Vanguardia, El Punt Diari BNS, Que fem? (Cultural weekly from Vanguardia)

ADVERTISING IN MAGAZINES

The Tot, Badalona 2000, La Clave, Visual Area.

WEBS

The Festival has its own website but also has a wide circulation in the website:

Badalona City Council

Generalitat of Catalunya

Zorrilla Theater

Catòlic Theater Circol

Badaweb

Vilaweb

Other Websites specialized cinema where Filmets Festival has links.

Sponsors and socio-cultural institutions of the city.

Facebook Filmets.

